

Dear pianists, competitors, colleagues,

We are all experiencing now a long pause with a fermata in the face of a global pandemic. It is not easy for each of us, it is not easy for countries and unfortunately to organise international events is almost impossible.

Plato stated: “Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”

Despite of all the obstacles let us fly on the wings of inspiration!

Organizers of the International Volodymyr Krainev Piano Competition decided to hold the XIV Competition online. Our colleagues in Lithuania will help and cooperate with the online competition organisational matters. We can guarantee, that all the high standards of our Competition and EMCY Jury work – like professionalism, objectivity, transparency, etc. - will be fully maintained. We'll do our best to organise this online Competition top-level and are as well looking forward to see and hear you in the 2022 anticipated live event.

Below you'll see the conditions under which the upcoming competition(s) will take place.

- All accepted candidates for XIV Competition are invited to participate at the online Volodymyr Krainev Competition.
- Age groups remain the same – please see below.
- Program requirements remain the same with one sad limitation – there will be no orchestral round. Every participant will have to send us only recordings of their entire competition solo performances.
- Participants should register online through their artistDB accounts by January 15, 2021. All videos must be uploaded by February 15, 2021 the latest. The link for registration to the XIV International Volodymyr Krainev Competition will be open from November 25, 2020 at: <https://artistdb.eu/en/nousr/contests>
- All participants, who have registered and paid the entrance fee to the XIV Int'l Krainev Competition must register to the artistDB and upload the required video (after November 25, 2020).
- New participants must register and pay the Competition participation fee accordingly to their group at artistDB.eu
- All eligible participants of the XIV online Volodymyr Krainev Competition will be invited to the XV Volodymyr Krainev Competition in March 2021 with a 50% participation fee discount, diploma holders with a 75% discount and Prize-winners with a 100% participation fee discount. We really hope to return to the good old-

fashioned live competition performance tradition in 2022 and are very much looking forward towards this event.

Entrance Fee for participants is:

- at the “Young Master” two-rounds competition 50 Euro, at the “Debut category” competition - 30 Euro.

GROUPS, REPERTOIRE AND TIME REQUIREMENTS:

The Competition is open to Pianists of all nationalities who were born on or after March 1, 2001.

I. Category “Young Master”

The category “Young Master” competition is subdivided into two age groups:

1. First age group – competitors born on or after 01.03.2005
2. Second age group – competitors born on or after 01.03.2001

REPERTOIRE:

In the First and Second Rounds pianists must perform solo piano works only. Compositions from the First Round may not be repeated in the Second Round.

I. Category “Young Master” (Two Round Competition)

First Round

1. A polyphonic piece from the Baroque époque.
2. A sonata allegro movement from the Classical period.
3. An etude of participant’s choice.

The choice of music for the rest of the programme is entirely at the discretion of the competitor within the time allowed for each age group.

Second Round

1. Any piece(s) composed by Fryderyk Chopin or Robert Schumann.
2. A composition from the competitor’s own country.

The choice of music for the rest of the programme is entirely at the discretion of the competitor within the time allowed for each age group.

The performances for both First and Second Rounds must have the following durations:

First age group – from 10 to 20 minutes in Round I and in Round II;

Second age group – from 15 to 25 minutes in Round I and in Round II.

II. Category “Debut”

The category “Debut” competition is subdivided into three age groups:

1. First age group – competitors born on or after 01.03.2010

2. Second age group – competitors born on or after 01.03.2008
3. Third age group – competitors born on or after 01.03.2006

II. **Category “Debut”** (One Round Competition)

1. A polyphonic piece from the Baroque époque.
2. A sonata allegro movement from the Classical period.
3. An etude of participant’s choice.

The choice of music for the rest of the programme is entirely at the discretion of the competitor within the time allowed for each age group.

Competition performance duration for each age group of the Debut Category:

First age group – from 10 to 15 minutes;

Second age group – from 15 to 20 minutes;

Third age group – from 20 to 25 minutes.

Director of the competition

V.Altukhov

Chairman of the jury

J.Dvarionas

